

Orsolya Nyakas
SOPRANO



Kontakt

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Biography 2021/22

Hungarian soprano ORSOLYA NYAKAS, graduate of Liszt Ferenc Academy of Music Budapest (2016). In 2015 she won the Annie Fischer Scholarship. During studies in Swiss Opera Studio (Bern University of the Arts) she made her debut in Theater Biel-Solothurn as Berta in *Il Barbiere di Siviglia* (Rossini).

From the season 2018.2019 she is part of the ensemble in **Konzert Theater Bern**, where she already sung the roles of Despina (Mozart: *Così fan tutte*), Musetta (Puccini: *La Bohème*), Die Dirne (Boesmans: *Reigen*), Alma (Evers: *Humanoid* – world premiere), Esmeralda (Smetana: *The Bartered Bride*) and Frasquita (Bizet: *Carmen*).

She took part in masterclasses of Júlia Hamari, Nancy Argenta, Ingrid Attrot, Dorothee Mields, Emma Kirkby, Nicholas Clapton, Anna Korondi and Lavinia Chereches. As singer of the Purcell Choir she worked with Helmuth Rilling, René Jacobs and Ádám Fischer.

As soloist she performed in *Messiah* of G. F. Händel under conducting of Nicholas McGegan, *Theodora* of G. F. Händel, in *Requiem* of W. A. Mozart, in *Christmas Oratorio* of Levente Gyöngyösi with conductor György Vashegyi. In 2019 she sang in the Final of the 10th International Singing Competition for Baroque Opera Pietro Antonio Cesti.

Repertoire Opera

Bizet	<i>Carmen</i>	Frasquita
Boesmans	<i>Reigen</i>	Dirne
Evers	<i>Humanoid</i>	Alma
Mozart	<i>Così fan tutte</i>	Despina
Puccini	<i>La Bohème</i>	Musetta
Smetana	<i>Die verkaufte Braut</i>	Esmeralda