

Henrike Henoch  
SOPRANO



Kontakt

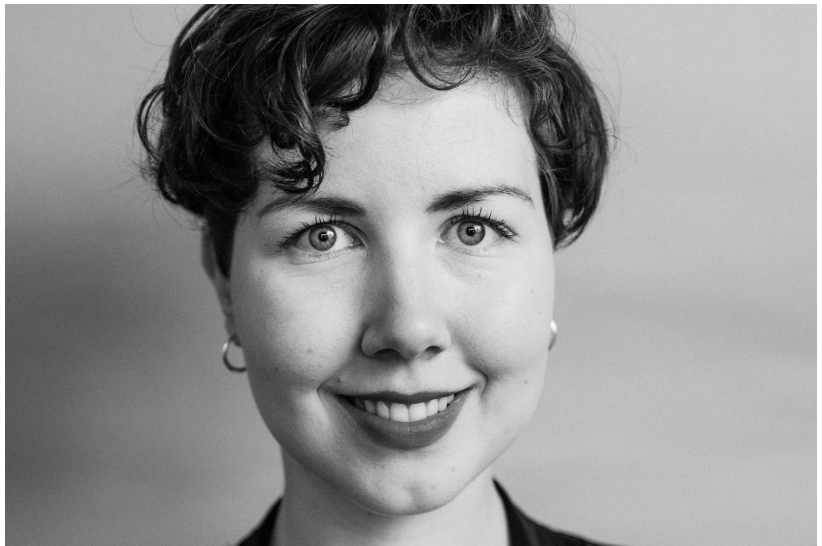
**WAM**Berlin

Wieland Artists Management

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### *Vita 2024*

Henrike Henoch recently appeared on stage as Romilda ("Xerxes") and as Anna in the newly composed opera "April" at the **Landestheater Niederbayern**.

In September 2023, she performed in Christopher Verworner's newly composed opera "Hijob" for chamber orchestra and electronic instruments in Munich.

She was a member of the ensemble at the **Landestheater Niederbayern** from 2020-2022. Roles performed there included Pamina („Die Zauberflöte“) and Rosalinde ("Die Fledermaus"). In 2022, she jumped in as Pamina at the Regensburg Theatre.

In Berlin, she sang as a soloist at the Classic Open Air at Gendarmenmarkt in July 2022. In autumn 2023, she sang the role of Matijua at the National Theatre Windhouk in the newly composed opera "Chief Hijangua", which deals with the genocide of the Herero and Nama by the German colonial forces.

From 2018-2021, she studied for a Master's degree with Prof. KS Christiane Iven at the „Theaterakademie August Everding“, where she made her debut as Fiordiligi in a German version of "Così fan tutte" with the Munich Chamber Orchestra under the direction of Clemens Schuldt at the **Prinzregententheater**.

She completed her bachelor's degree (2013-2018) in the class of Prof. KS Regina Werner-Dietrich at the HMT Leipzig. There she sang the role of Sophie Scholl in „Weiße Rose“ as part of her studies.

In 2018 and 2019, as a member of the **opera studio of the Opéra National de Lyon**, she performed La fée bleue ("La belle au bois dormant"), as well as Minerva ("Le retour d'Ulysse"). She also appeared in 2018 as the shepherd ("Tosca") at the **Leipzig Opera** in 2018.



As part of her versatile concert career, she performed the solo soprano part in Carl Nielsen's 3rd Symphony at the Gewandhaus in Leipzig, under the direction of Kristjan Järvi, as well as at the Kreuzkirche Dresden and the Thomaskirche Leipzig.

In 2022, she was selected to take part in the "Opéra JAL" programme for young opera singers in Montréal, Canada, where she performed in a series of concerts.

In addition to opera, she is particularly fond of song and chamber music, as well as performing new music.

She has been inspired by coaching and masterclasses with Allison Oakes and Prof. Rudolf Piernay, Tobias Truniger, Gudrun Bär, Nadine Secunde, Prof Valérie Guillorit and Jean-Paul Fouchécourt.

She is 3rd prize winner of the „Bundeswettbewerb Gesang Berlin 2016“, winner of the Albert Lortzing Competition 2017 and first prize winner of the national competition Jugend musiziert 2011.

Henrike Henoeh lives in Berlin and has been working as a freelancer since the 2022/2023 season.

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## *Repertoire Opera*

Händel, G.F.	Xerxes	Romilda	it. 2023
Hindundu, E.	Chief Hijangua	Matijua	ojiherero 2022
Mozart, W.A.	Così fan tutte	Fiordiligi	dt. 2018
Mozart, W.A.	Die Zauberflöte	Pamina	dt.2021
Monteverdi, C.	Il ritorno d'Ulisse in patria	Minerva	it. 2019
Respighi, O.	La bella dormente nel bosco	La fée bleue	fr.2018
Strauss, J.	Die Fledermaus	Rosalinde	dt.2020
Vivaldi, A.	Ercole su'l Termidonte	Ippolita	it. 2021
Zimmermann, U.	Weißer Rose	Sophie Scholl	dt. 2018

## **studied:**

Britten, B.	A Midsummer Night's Dream	Helena
Bizet, G.	Carmen	Micaëla
Händel, G.F.	Alcina	Alcina
Humperdinck, E.	Hänsel und Gretel	Gretel
Léhar, F.	Die lustige Witwe	Hanna Glawari
Mozart, W.A.	Contessa	Le nozze di figaro
Mozart, W.A.	Donna Elvira	Don Giovanni
Puccini, G.	Mimi	La Bohème



## *Repertoire Konzert*

Händel, G.F.	Der Messias
Mozart, W.A.	Requiem
Mozart, W.A.	Vesperae solennes de confessore
Mozart, W.A.	Krönungsmesse
Schubert, F.	Messe in B-Dur
Mendelssohn-Bartholdy, F.	Hör mein Bitten
Rossini, F.	Petit messe solennelle
Rossini, F.	Stabat mater
Nielsen, C.	3. Sinfonie
Pärt, A.	Passio

### **studied:**

Brahms, J.	Ein deutsches Requiem
Dvořák, A.	Stabat mater
Dvořák, A.	Requiem
Mendelssohn-Bartholdy, F.	Paulus
Mendelssohn-Bartholdy, F.	Elias
Mendelssohn-Bartholdy, F.	Lobgesang
Mendelssohn-Bartholdy, F.	42. Psalm
Pergolesi, G.B.	Stabat mater
Schumann, F.	Das Paradies und die Peri