

Jelena Bankovic
lyric coloratura soprano



Contact

WAMBerlin

Wieland Artists Management

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www.wieland-artists-management.de

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Curriculum vitae 2020/21

The young Serbian soprano graduated piano (MA) with Prof. Aleksandar Serdar and voice (BA) with Prof. Aneta Ilic at the University of the Arts in Belgrade as well as opera singing (Master Oper and LOK) with Prof. Peter Maus at the UdK Berlin. Her training was refined in collaboration with a. o. Ruggero Raimondi, Brigitte Fassbaender, Teresa Berganza, Snezana Nena Brzakovic, James Hooper, Doreen Defeis, Marijana Mijanovic, Anais Lee and Diana Soviero, Ruth Falcon, Mignon Dunn as part of International Vocal Arts Institute in New York (IVA).

She made her debut at the **Berlin State Opera** in Hermann's "Die Luft hier: scharfgeschliffen" and as Sandrina in Mozart's "La finta giardiniera". This was followed by an engagement at the **Landestheater Coburg** where she made her debut in Korngold's "Die Stumme Serenade" and Wagner's "Parsifal".

In 2017/18 Jelena Banković joined the ensemble at the **Braunschweig State Theater**. Her roles include Gretel ("Hansel and Gretel"), Lidochka ("Moscow, Cherjomushki"), Servilia ("La clemenza di Tito"), Sophie ("Werther"), Musetta ("La bohème"), Flora ("The Turn of the Screw"), Frasquita ("Carmen"), Charlotte (E. Krenek "Dictator"), Ursula / Marie / Ygraine (Aribert Reimann's "L'Invisible"), Lucy (Menottis "The Telephone"), Angel ("Angels in

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America”), Marzeline (“Fidelio”), The Voice (“Transstimme”) as part of the **Munich BIENNALE** 2020. In the season 2020/21 she will give her debut as Pamina (“Die Zauberflöte”), Sophie (“Der Rosenkavalier”), Morgana (“Alcina”), 1. Water fairy (“Rusalka”), Hanako (“Hanjo”), Gretel (“Hansel and Gretel”) and Sister Rose (“Dead Man Walking”).

She sang as a soloist with the Serbian Radio Symphony Orchestra, the Serbian Military Symphony Orchestra, the Brandenburg Symphony Orchestra and the Chamber Symphony Orchestra Berlin in the RBB’s large broadcasting hall. She also performed with *I Virtuosi Ambulanti* at the Esterhazy Festival (Haydnsaal) in Austria and Auditorio Nacional in Madrid. In June 2017 she performed as a soloist with the Leipziger Symphony Orchestra and the conductor Keita Matsui at the Berlin Philharmonic. She has already won several prestigious **competitions**: Giacomo Lauri Volpi International Competition in Latina (with Teresa Berganza as the President of the Jury), Bruna Spiler International Competition, Nikola Cvejić Competition and Lazar Jovanović Competition.

She worked with the following conductors: Srba Dinic, Ivan Lopez Reynoso, Max Renne, Paul Nadler, Rainer Armbrust, Lucy Arner, Errico Fresis, Gustavo Sanchez, Michael Balke, Joongbae Jee and Christoph Hagel. In collaboration with the Asociación Luigi Boccherini, a **CD** with arias by Boccherini and Brunetti was recorded for the music label Lindoro.

Ms Bankovic is a scholarship holder of the Wagner society for 2020/21.

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Opera repertoire

Beethoven	<i>Fidelio</i>	Marzelline*
Bizet	<i>Carmen</i>	Frasquita/Micaela
Britten	<i>The Turn of the Screw</i>	Flora
Donizetti	<i>Don Pasquale</i>	Norina*
Eötvös	<i>Angels in America</i>	Angel*
Händel	<i>Alcina</i>	Morgana*
Hermann	<i>Die Luft hier: scharfgeschliffen</i>	1. Frau
Humperdinck	<i>Hänsel und Gretel</i>	Gretel
Korngold	<i>Die stumme Serenade</i>	Luise
Krenek	<i>Der Diktator</i>	Charlotte
Martinů	<i>Les Trois Souhails</i>	Nina Valencia
Massenet	<i>Manon</i>	Manon*
	<i>Werther</i>	Sophie
Menotti	<i>The Telephone</i>	Lucy
Milošević	<i>Wer hat Prinzessin Mond umgebracht</i>	Princess moon (in Serbian)
Mozart	<i>La finta giardiniera</i>	Sandrina/Marchesa Violante
	<i>Le nozze di Figaro</i>	Susanna*
	<i>La clemenza di Tito</i>	Servilia

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Puccini	<i>La Bohème</i>	Musetta
Puccini	<i>Suor Angelica</i>	Suor Genovieffa
Reimann	<i>L'Invisible</i>	Ursula/Marie/Ygraine
Santcovsky	<i>Transstimme</i>	The Voice*
Schubert	<i>Die Freunde von Salamanka</i>	Olivia
Verdi	<i>Don Carlo</i>	Tebaldo
Wagner	<i>Parsifal</i>	1. Blumenmädchen
Weber	<i>Der Freischütz</i>	Ännchen*

*studied /in preparation

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