

Judith Thielsen
MEZZOSOPRANO



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Biography 2021/22

Mezzo-soprano Judith Thielsen has been part of the Cologne Opera ensemble since the season 17/18. Since then she performed in various specialist roles including Death in Stravinsky's *"The Nightingale"*, Mercédès in *"Carmen"*, Saint Margaret in *"Jeanne d'Arc - Scenes from the Life of Saint Joan"*, the title role in Benjamin Britten's *"The Rape of Lucretia"*, Tisbe in Rossini's *"La Cenerentola"*, Lucretia in Ravel's *"L'enfant et les sortilèges"*, Schönberg's *"Pierrot lunaire"*, forester's wife / owl in Janačeks *"The Cunning Little Vixen"*, the drummer in *"The Emperor of Atlantis"*, Charlotte in *"The Soldiers"*, Page of Herodias in *"Salome"*, Fricka in *"Die Walküre für Kinder"*, 3rd elf in *"Rusalka"*, Schöne Helena / Die Dame in the Offenbach pasticcio *"Je suis Jacques"* and Balkis in *"Barkouf ou un chien au pouvoir"*.

In the season 2017/18 Judith Thielsen made guest appearances at the **Komische Oper Berlin** in Ravel's *L'enfant et les Sortilèges* and at the **Theater Basel** as Annina in Verdi's *La Traviata*. In the annual critics' of the magazine »Opernwelt « in 2018, she was named »*Most remarkable young artist*«. In the summer of 2019 she made her debut as Larina in *"Eugen Onegin"* at the **Bregenz Festival**. Furthermore, she made her debut with the Orchester *Les Siècles* in the season 2019/2020 with Beethoven's 9th Symphony under the direction of François-Xavier Roth.

In the season 2020/21 she sang at the Cologne Opera roles such as 3rd Lady in Mozart's *"Die Zauberflöte"*, Angel 2 / Marie in George Benjamin's *"Written on Skin"* and Marthe in Gounod's „Faust“.

Her role debuts as Gertrud in *"Hänsel und Gretel"* and as Foreign Princess in *"Rusalka"* will follow in the season 2021/22. In addition, there are plans to resume the *"Ring for Young and Old"*, in which Judith Thielsen can be heard as Fricka.

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She will also return to the role of Charlotte in B.A. Zimmermann's *"The Soldiers"* on a tour with Gürzenich Orchester Cologne under the direction of François-Xavier Roth.

Before joining the **Cologne Opera** Ensemble, she was a member of the International Opera Studio of the **Cologne Opera** for two seasons and made guest appearances in the season 2013/14 at the **Kiel Theater**, among others.

Judith Thielsen completed her studies at the HfMT Hamburg with Prof. Geert Smits. As part of her studies, she received several awards and was funded by Studienstiftung des deutschen Volles, among others.

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Repertoire

Opera

Braunfels	<i>Szenen aus dem Leben der Heiligen Johanna</i>	Hl. Margarete
Benjamin	<i>Written on Skin</i>	Angel2/Marie
Donizetti	<i>Lucia di Lammermoor</i>	Alisa
Dvorak	<i>Rusalka</i>	Fremde Fürstin
Bizet	<i>Carmen</i>	Mercedes
Britten	<i>The Rape of Lucretia</i>	Bianca, Lucretia
Händel	<i>Belshazzar</i>	Cyrus
Hindemith	<i>Sancta Susanna</i>	Klementia
Humperdinck	<i>Hänsel und Gretel</i>	Gertrud
Janáček	<i>Jenůfa</i>	Richterin
	<i>Das schlaue Fuchslein</i>	Försterin, Eule
Lund	<i>Hexe Hillary geht in die Oper</i>	Hexe Hillary
Menotti	<i>Amahl and the Night Visitors</i>	Mutter
Montsalvatge	<i>El Gato con Botas</i>	El Gato
Mozart	<i>Le nozze di Figaro</i>	Marcellina
	<i>La clemenza di Tito</i>	Annio
	<i>Die Zauberflöte</i>	3.Dame
Puccini	<i>Madama Butterfly</i>	Kate Pinkerton
Ravel	<i>L'Enfant et les Sortilèges</i>	L'enfant, la théière chinoise, la mère, la libellule
		Tisbe
Rossini	<i>La Cenerentola</i>	Amenofi
	<i>Mosè in Egitto</i>	
Schönberg	<i>Pierrot Lunaire</i>	Tod
Strawinsky	<i>Le Rossignol</i>	Larina
Tschaikowski	<i>Eugen Onegin</i>	Trommler
Ullmann	<i>Der Kaiser von Atlantis</i>	Annina
Verdi	<i>La Traviata</i>	2.Knappe / Blumenmädchen
Wagner	<i>Parsifal</i>	Flosshilde, Fricka, Erda
	<i>Rheingold für Kinder</i>	Charlotte
Zimmermann	<i>Die Soldaten</i>	Balkis
Offenbach	<i>Barkouf</i>	Page der Herodias
Strauss	<i>Salome</i>	

Studied Roles

Mozart	<i>Le nozze di Figaro</i>	Cherubino
	<i>Così fan tutte</i>	Dorabella
	<i>La clemenza di Tito</i>	Sesto
Humperdinck	<i>Hänsel und Gretel</i>	Hänsel
Lehàr	<i>Die lustige Witwe</i>	Grisette
Verdi	<i>Rigoletto</i>	Maddalena
Massenet	<i>Werther</i>	Charlotte
Bizet	<i>Carmen</i>	Mercedes
Tschaikowsky	<i>Eugen Onegin</i>	Olga

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Roles in preparation:

Wagner	<i>Tristan und Isolde</i> <i>Rheingold</i> <i>Walküre</i>	Brangäne Fricka Fricka
Ligeti	<i>Götterdämmerung</i> <i>Le Grand Macabre</i>	Waltraute Amando