

Lisa Florentine Schmalz
SOPRANO



Kontakt

WAMBerlin

Wieland Artists Management

Stuttgarter Platz 15 10627 Berlin M.+49 (0)163 615 93 22 wieland@wieland-artists-management.de
www.wieland-artists-management.de

Lisa Florentine Schmalz

SOPRANO



Biography 2023/24

Born in Kiel in 1991, soprano Lisa Florentine Schmalz works as a soloist primarily in the areas of musical theatre and in concert.

Engagements bring her as a soloist to classical stages such as the Hamburg State Opera, the Kiel Theatre, the Bremen Theatre and the Junge deutsche Oper Berlin. She also works time and again as a performer at the interface of other performative contexts and in the field of contemporary music theatre. She has performed on stages such as the Thalia Theater Hamburg, Kampnagel and the Lichthof Theater. Important sung roles include the title roles in Handel's Alcina, Hartmann's Simplicius Simplicissimus, and the lead in Ethel Smyth's The Wreckers.

In addition to music theatre, her busy solo concert schedule has taken her to the Elbphilharmonie Hamburg, the Essen Philharmonie, the Konzerthaus Freiburg, the Heidelberger Frühling, as well as to Italy and Austria with orchestras such as the Camerata Hamburg, the Balthasar-Neumann Ensemble, the NDR Elbphilharmonie Hamburg, the Bremen Philharmonic, the Jena Philharmonic, the Kiel Philharmonic, the Camerata Kiel, or the Elbipolis Orchestra.

She completed her studies, which she graduated with a Master's degree in opera in summer 2018, at the conservatories in Zurich and Hamburg. She has remained in close contact with Michaela Kaune, in whose class Lisa Florentine studied most recently, since her graduation. She has received scholarships from the German National Academic Foundation, the Claussen- Simon Foundation and the Music Fund and has won prizes in several competitions.

Lisa Florentine Schmalz

SOPRANO

Radio and CD recordings document Lisa Florentine's work. At the end of 2019, a solo CD recording of the soprano with first recordings of French baroque cantatas was released. In 2024 the debut CD of her chamber music trio with Boglárka Pecze (clarinet) and Mariana Popova (piano) will be released by GENUIN.

In recent years, she has also increasingly created her own performative works in a leading position. As a founding member of the feminist music theatre collective staatsoper24, her focus, together with Pauline Jacob, is on testing out new forms of music theatre and critically and feministically re-examining the opera canon.

In 2021/2022 she completed the course "Curating in the Scenic Arts" at the Paris-Lodron University Salzburg and since the 2022/2023 season has been in charge of the

young talent section of the Lichthof Theater Hamburg WE PRESENT together with Anne Pretzsch.

In the 2023/24 season Lisa Florentine Schmalz is co-directing her first musical theatre evening Curlew Love Songs at Theater Aachen and Stadttheater Gießen.

In 2023-25 she is a scholarship holder at the Akademie Musiktheater heute.

Lisa Florentine Schmalz

SOPRAN

Repertoire Opera

D'Albert	Tiefland	Antonia*
Chahin, R.	Eunus (Monodrama)	Erzählerin
Mozart, W.A.	Die Zauberflöte	Papagena Pamina* 2. Dame*
Händel, G.F.	Alcina	Alcina
Hartmann, K.A.	Simplicius Simplicissimus	Simplicius Simplicissimus
Hasse, G.F.	Piramo e Thisbe	Thisbe
Humperdinck, E.	Hänsel und Gretel	Taumännchen & Sandmännchen
Janáček, L.	Jenůfa	Jano
Purcell, H.	Dido and Aeneas	Belinda
Smyth, E	The Wreckers	Thirza
Strauß, R.	Salome	Sklave
Weber, C.M.	Der Freischütz	Ännchen*
Weill, K.	Die Dreigroschenoper	Lucy
Williams, V.	Riders to the sea	Nora

**prepared*