# Younggi Moses Do

## Tenor

WAMBerlin

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www.wieland-artists-management.de

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*Curriculum vitae*

Younggi Moses Do originated in Korea and studied there at the Pusan National University. He is a laureate of the Lied Competition in Yeonji and of the Busan-Ilbo Singing Competition.

After continuing and completing his studies at the university of Lübeck, he performed the role of *Erzähler* in Carl Orffs *Der Mond* at the **Staatstheater Kassel** which led to a permanent engagement with the ensemble.

From the season 2019/20 on, Younggi Moses Do has been performing the roles of *Tamino* in Mozarts Magic Flute, *Peppe* from Verdis i Pagliacci and *Arbace* in Mozarts Idomeneo in Kassel.
In 2020/2021 he will give his **debut** as *Don Ramiro* in Rossinis La Cenerentola.

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## *Repertoire*

### *opera*

| | | |
|---|---|---|
| Mozart | Die Zauberflöte | Tamino* |
| | Lucio Silla | Aufidio |
| | Idomeneo | Arbace* |
| Rossini | Il barbiere di Siviglia | Il Conte d´Almaviva |
| | La cenerentola | Don Ramiro* |
| Nicolai | Die lustigen Weiber von Windsor | Junker Spärlich |
| Leoncavallo | i Pagliacci | Peppe* |
| Puccini | Turandot | Pong |
| | Madama Butterfly | Goro |
| Strauss | Die Fledermaus | Alfred |
| Orff | Der Mond | Der Erzähler |
| Lortzing | Der Wildschütz | Baron Kronthal |
| Verdi | Falstaff | Bardolfo |
| Giordano | Andrea Chenier | L´abate |
| Wagner | Tristan und Isolde | Hirte |
| Bizet | Carmen | Remendado* |

*Saison 2019/2020, 2020/2021

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## *Studied roles*

| | | |
|---|---|---|
| Mozart | Die Entführung aus dem Serail | Belmonte |
| | Don Giovanni | Don Octavio |
| | Cosi fan tutte | Ferrando |
| Donizetti | L'elisir d'amore | Nemorino |
| | La fille du regiment | Tonio |
| Rossini | Guillaume Tell | Arnold |
| Nicolai | Die lustigen Weiber von Windsor | Fenton |
| Verdi | Falstaff | Fenton |
| | La Traviata | Alfredo Germont |
| Puccini | La Bohème | Rodolfo |

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## *concert / oratorio*

| | |
|---|---|
| Bach | BWV 4 „Christ lag in Todesbanden“ |
| | BWV 12 „Weinen, Klagen, Sorgen, Zagen“ |
| | BWV 31 „Der Himmel lacht! Die Erde jubiliert“ |
| | BWV 34 „O ewiges Feuer, o Ursprung der Liebe“ |
| | BWV 36 „Schwingt freudig euch empor“ |
| | BWV 61 „Nun komm, der Heiden Heiland“ |
| | BWV 62 „Mun komm, der Heiden Heiland“ |
| | BWV 108 „Es ist euch gut, daß ich hinge“ |
| | BWV 112 „Der Herr ist mein getreuer Hirt“ |
| | BWV 127 „Herr Jesu Christ, wahr Mensch und Gott“ |
| | BWV 201 „Geschwinde, ihr wirbelnden Winde“ mit Ton Koopman |
| | BWV 248 „Weihnachtsoratorium“ |
| Beethoven | 9th Symphony |
| Händel | The Messiah |
| Haydn | Te Deum |
| | Jubilate |
| | Missa Cellensis |
| Mozart | Missa brevis in G major (KV 140) „Pastoral“ |
| | Missa brevis in C major (KV 259) Organ solo |
| | Missa brevis in C major (KV 317) „Coronation Mass“ |
| | Vesperae solennes de Dominica (KV 321) |
| | Requiem in d minor (KV 626) |

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| | |
|---|---|
| Schubert | Mass in G major |
| Graun | Christmas Oratorio |
| Leavitt | Missa Festival |
| Gounod | Messe solennelle de Sainte-Cecile |
| Bruckner | Mass no. 3 in f minor |
| Brosig | Missa in C |

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