

Thomas Ruud
TENOR



WIELAND

Artists Management Berlin

Kontakt: Britta Wieland

Stuttgarter Platz 15 10627 Berlin

M.+49 (0)163 615 93 22 wieland@wieland-artists-management.de

www.wieland-artists-management.de

Thomas Ruud

TENOR

VITA 2019/20

Thomas Ruud, tenor, is one of the most sought after singers in Scandinavia. He made his debut at **The Norwegian National Opera** in 1994 as Count Almaviva in *Il Barbiere di Siviglia*, a role he has performed more than 150 times, and his core repertoire includes roles such as Don José, Pinkerton, Rodolfo, Cavaradossi, Pollione, Manrico, Steva Burya, Hoffmann, Faust, Canio and Gustav III.

He received his musical education at The Academy of Operatic Art in Oslo (now KhiO), and The University of the Pacific in California, USA.

He has been engaged by opera houses in Germany such as **Staatsoper Stuttgart** and **Staatsoper Hannover**, as well as in the **USA, Mexico** and **New Zealand**. Ruud has worked with conductors such as Patrick Fournillier, Timo Handschuh, Andreas Schüller, Enrique Mazzola, Olaf Henzold, Christian Lindberg, Peter Szilvay, and Eivind Gullberg Jensen, and with stage directors such as Dietrich Hilsdorf, Brigitte Fassbaender, Yannis Houvardas, Calixto Bieito, and Lisa Kent.

Thomas Ruud is also very much in demand on the concert stage and has sung together with, among others, sopranos Kiri Te Kanawa and Nina Stemme. His oratorio repertoire includes Verdi's Requiem which he sang in Nidarosdomen, Trondheim, conducted by Eivind Gullberg Jensen, and Dvorák's *Die Geisterbraut* which he performed to great acclaim in Nürnberg and Darmstadt.

In March 2017 he made his debut as Bacchus in *Ariadne auf Naxos* with the **Arctic Opera in Norway**. In the Autumn of 2017 he was the tenor soloist in Puccini's *Messa di Gloria* in **Singapore**, and was invited back to do the role of Radamès in Verdi's *Aida* at the **Singapore Lyric Opera** in June 2018.

Recent engagements are, among others: tenor soloist in Dvorák's *Mass in D-Major* in **Singapore**, soloist at the **Kirsten Flagstad Festival**, and the legendary Christmas Tour with artists such as Hanne Krogh and Johnny Logan.

Upcoming events are: tenor soloist in Rossini's *Petite Messe Solennelle*, and the role of Calaf in Puccini's *Turandot* with **Operaen i Kristiansund, Opera Trøndelag**, and the Vestfold Symfoniorkester. Thomas Ruud has been working for quite some time on the Wagner repertoire and is preparing intensively for roles such as Siegmund in *Walküre* and Parsifal.

WIELAND

Artists Management Berlin

Kontakt: Britta Wieland

Stuttgarter Platz 15 10627 Berlin

M.+49 (0)163 615 93 22 wieland@wieland-artists-management.de

www.wieland-artists-management.de

Repertoire

Puccini	Turandot	Calaf
Rossini	Petite Messe Solennelle	Tenor
Bellini	Norma	Pollione
Verdi	Aida	Radamès
Mozart	Die Zauberflöte	Monostatos
Strauss R.	Ariadne auf Naxos	Bacchus
Puccini	Messa di Gloria	Tenor
Offenbach	Les Contes d'Hoffmann	Hoffmann
Verdi	Un ballo in maschera	Riccardo
Beethoven	Symphonie Nr. 9	Tenor
Puccini	Tosca	Mario Cavaradossi
Puccini	Madama Butterfly	Pinkerton
Bizet	Carmen	Don José
Puccini	La Bohème	Rodolfo
Verdi	Requiem	Tenor
Janáček	Jenůfa	Steva
Cherubini	Médée	Giasone

Verdi	Il Trovatore	Manrico
Mascagni	Cavalleria rusticana	Turiddu
Verdi	La Traviata	Alfredo Germont
Strauss R.	Der Rosenkavalier	Der Sänger
Wagner	Die Walküre	Siegmond*
	Parsifal	Parsifal*

***in preparation**